
Hiding Blood by Autumn Beeler

Medium: Digital collage

September 13, 2018

Exhibition Text:

In Society today, people are more focused on Beauty than Health. Blood and bruises are covered in foundation and concealed with sleeves, hidden in red lipsticks and Sweet Perfume. Even the prettiest flowers can have piercing thorns underneath their pretty petals. But sometimes we need a smell of bitter reality. The photos I've taken put together try and convey this message. This piece was inspired by Cindy Sherman and Pablo Picasso.

Untitled by Autumn Beeler

Medium: Mixed Media Sculpture

Completed: December 4th, 2018

Exhibition Text:

The world we live in today is completely different than what it used to be. We used to live in a green and warm world, and now we live in a Silver and Cold Mechanical Wasteland in comparison. If humans were to vanish, nature would take back what it lost with no repercussions. My piece represents that. It was inspired by the works of Sal Vallino and Adam Long

Reagan Flag by Autumn Beeler

Medium: Colored Pencils on Paper

Completed: March 10th, 2019

Exhibition Text:

In this piece, I used specific Colors / Shades that represent the school, mainly focusing on the student body. Each color and shade means something in my design(s). I wanted to capture the range and somewhat diverse "Cast" of the Reagan Students. The students are what make Reagan, Reagan, so I wanted to focus it on them.

A Failed Performance & Nurse On a Swing in Lighted Hallway by Autumn Beeler

Medium: Illustration (Negative and Positive)

Completed: February 28th, 2019

Exhibition Text:

It's theorized that an endless amount of universes exist, exactly the same as ours, but different somehow. What if there was one where everything positive here was perceived as negative, and everything negative, positive? I wanted to explore such a thing by twisting some of the famous painter's paintings. My work was inspired by the aesthetics and themes in the works of Auguste Renoir and Francis Bacon.

The Blue Dahlia by Autumn Beeler

Medium: Painting on Canvas

Completed: April 3rd, 2019

Exhibition Text:

Death is perceived as something scary, terrifying, gritty, and inescapable. However, death can also be a sort of beautiful and delicate release. On the Contrast, Murder is the stark opposite of this; the sudden and painful ripping apart of the body and soul, forcefully taken by someone else. By Someone else playing death. Death was and still is a big part of my life, and I have lost many to it. I wanted to sort of give a new look at someone who had this happen to them, the Black Dahlia or, her real name, Elizabeth Short. My work was inspired by the properties in the works of Francis Bacon.

View of Self by Autumn Beeler

Medium: Acrylic Painting on Canvas

Completed: April 8th, 2019

Exhibition Text:

Something I've struggled with for a long time was my appearance. I always viewed myself as something ugly, with a twisted face. The things I never liked about myself emphasized to a new Degree. In this Piece, I wanted to reflect how I used to, and still, see myself as something more twisted and weird. And as a view of myself via an ugly work and painting. My work was inspired by the aesthetics in the works of Francis Bacon, specifically his self portraits.

Journey by Autumn Beeler

Medium: Tryptic, Acrylic Paints on Canvas

Completed: April 7th, 2019

Exhibition Text:

Something I've struggled with for a long time was my depression. I always struggled dealing with emotions and things going wrong in my life. The 'things' I dealt with was stress. The stress of time and expectations. In this Piece, I wanted to reflect the Journey I'm on, seeking help via therapy to deal with my feelings and stress. My work was inspired by the aesthetics in the works of Francis Bacon and Even Bob Ross.

Screaming In Bed by Autumn Beeler

Size: 24in x 24in

Medium: Acrylic Painting

Completion: August 5th, 2019

In this piece, I wanted to reflect subtle sorrows. The skin blending into the background to reflect that if you're not 'perfect', your face doesn't matter. The shirt is the most visible because a woman's bust is the most sexualized by men, and thus exaggerated and blown out of proportion. In this piece I wanted the scream to also be hard to see; as women are always silenced and their opinions and voices are deemed not important. This piece was inspired by the paintings, self portraits, and macabre / dark tones of Francis Bacon's artwork.

Monsters in the Forest by Autumn Beeler

Medium: Digitally Edited Photo / Collage

Size: TBD

Completed: September 11th, 2019.

Many people today seek thrills and horror. But not many get what they desire. And many were not seeking any thrills that night. Many women endure and deal with these 'thrills' every time they leave their home. Day or night. There's monsters lurking in the dark on the pathways to parties and waiting in alleys to strike and slither their tongues down your throat to keep you quiet, Waiting to use their large, groping hands to keep you in place. Their pale, slimey bodies used to the dark and damp places they reside- waiting for you to walk past, and waiting for the chance to rip off your clothes and use you. And when they do, they tear out your tongue to make sure you stay quiet.

This piece was inspired by the haunting artworks by Francis Bacon and Masahiro Ito.

Not a Phase by Autumn Beeler

Medium: Painting (Oil)

Size: 11 in x 8.5 in

LGBTQ, even as progressive as the current times are, are seen as foreign or alien. LGBTQ people are often ostracized and told that they're 'wrong' or that it's 'just a phase'. People are disowned, thrown out the home, murdered, beaten up. Many of them turn to sex work to live. And many end up with depression, anxiety, bipolar disorder, PTSD, Multiple personalities that could harm them, and many end up turning them to suicide. Even in the LGBT community parts of them are often forgotten or turned away, or discriminated against. One of the more forgotten ones is literally the L in LGBT, Lesbians. In this art piece, I explore one of the common scenarios. A lesbian being ashamed of her sexuality from a dominating force, usually a parent and being disowned.

This piece is inspired by the works of Edvard Munch.

Standing on the Edge by Autumn Beeler

Medium: Painting (Acrylic)

Size: 11 in x 8.5 in

LGBTQ, even as progressive as the current times are, are seen as foreign or alien. LGBTQ children are often ostracized and told that they're 'wrong' or that it's 'just a phase'. In some intense cases, children are disowned and thrown out the home. Many of these children result to sex work to live. And many of these rejected children get mental health issues, and many end up turning to suicide. In this three part piece, I explore one of the journey of a trans man, where many consider suicide, but learns to accept himself through his transition. Rejection, acceptance, flourish.

This piece is inspired by the works of Edvard Munch.
