

My body of work has moved through many different ideas and themes. Going through women's struggles, poor people's struggles, POC struggles, and lgbt struggles. It would change based on my hyperfixations at the time. But as it's come to an end, my branching theme is the struggles and pain of Minorities. The reason I have this theme in the first place is because I want the audience to be aware of these struggles, and review it within themselves.

My pieces are inspired not only from my story and experience, but the experience of youth in America today. Young teens are kicked out of their homes for liking the same gender, young black men are being shot in the streets for holding an orange cap gun, women are murdered for saying no, and people ending their own stories because of societal norms, and not meeting them. Looking back and reflecting, I've found that I tend to use paintings as my main medium. This is because I find working with paints and manipulating it easy and smooth - especially with acrylics. Inspired by the works of Francis Bacon, my style is rugged and unpleasant to look at, while also eye-catching. Such as the typical dark backgrounds with dark pastel colors, with strokes of white or vibrant and bright colors spread around the piece. The arrangement of my pieces is also important with this - while overall my pieces are dark and feature blood or gore - I have other, more bright, works. It allows them to stand out and lets the eye drag itself along the gallery.

I want my audience to feel not just disturbed, but understand the issues at hand. Violence at women and POC, the pain of LGBT youth, for example. I want the audience to review and acknowledge within themselves if they have been in this situation - or if they have caused someone to be in this situation. I want the audience to be aware. That is the message of my current work, I'd like to believe.